



# THE AMAZING SPIDER-MAN

A MARVEL® COMICS EVENT

## CIVIL WAR™

STRACZYNSKI

GARNEY

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# THE WAR AT HOME

PART 7 OF 7

IS TARGET  
ACQUIRED?

NEGATIVE, ONLY  
SECONDARY TARGET.  
I'M GOOD TO GO IF  
YOU WANT TO--

HOLD OFF FOR NOW.  
SECONDARY TARGET IS  
VIABLE AS A CONSOLATION  
PRIZE. THE PRIMARY  
TARGET REMAINS--

PETER?

**J. MICHAEL  
STRACZYNSKI**  
W R I T E R

**RON  
GARNEY**  
P E N C I L E R

**BILL  
REINHOLD**  
I N K E R

**MATT  
MILLA**  
C O L O R I S T

**VC'S CORY  
PETT**  
L E T T E R E R

**MICHAEL  
O'CONNOR**  
A S S T. E D I T O R

**AXEL  
ALONSO**  
E D I T O R

**JOE  
QUESADA**  
E D I T O R I N C H I E F

**DAN  
BUCKLEY**  
P U B L I S H E R

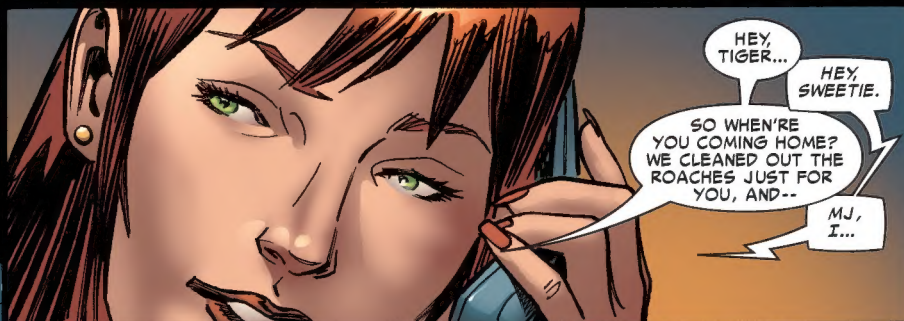




IT'S PETER.  
HE WANTS TO  
TALK TO YOU.



GOOD.  
HE'S ALREADY AN  
HOUR LATE FOR  
DINNER.

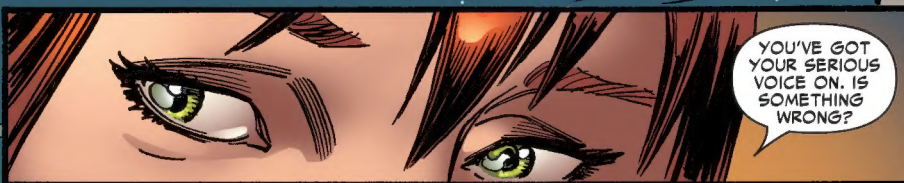


HEY,  
TIGER...

HEY,  
SWEETIE.

SO WHEN'RE  
YOU COMING HOME?  
WE CLEANED OUT THE  
ROACHES JUST FOR  
YOU, AND--

MJ,  
I...



YOU'VE GOT  
YOUR SERIOUS  
VOICE ON. IS  
SOMETHING  
WRONG?



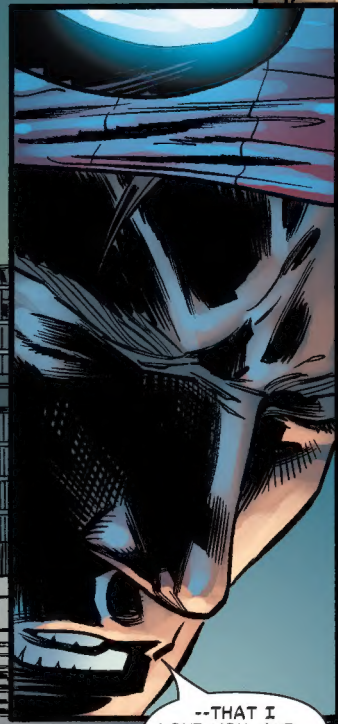
NO,  
I...

YES.  
MAYBE.  
IT'S...

IT'S JUST  
THAT IT'S ABOUT  
TO GET VERY...BAD...  
HERE, AND--

DON'T YOU SAY  
IT...THIS IS NOT  
A GOODBYE  
CONVERSATION--

I'M NOT  
SAYING ANYTHING'S  
GOING TO HAPPEN TO  
ME. I JUST...I JUST  
WANTED TO SAY--



--THAT I  
LOVE YOU. AND...  
I'LL SEE YOU  
SOON. OKAY?


I HAVE TO  
GO NOW. AS THEY  
ALWAYS SAY IN THOSE  
BIG BUDGET MOVIES  
WHEN THINGS GET REALLY  
HAIRY IN THE THIRD  
ACT--



"...THIS IS IT."



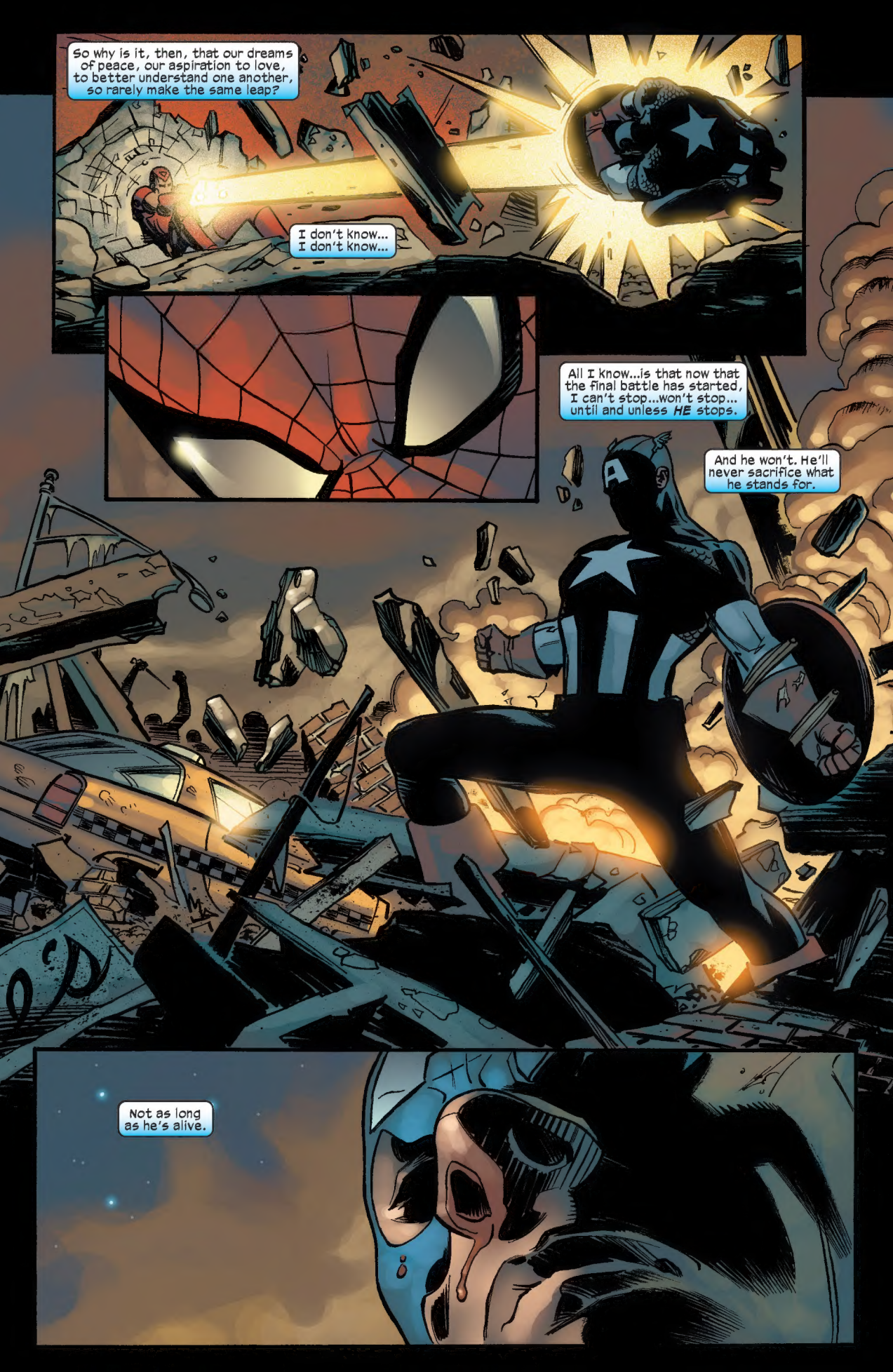




There was never any question that sooner or later it would come down to this.

Whether a law is right or wrong, moral or immoral, is an idea, a personal philosophy...but it always seems that fights over *IDEAS* skip over the barrier into the real world and become battles of real violence.





So why is it, then, that our dreams of peace, our aspiration to love, to better understand one another, so rarely make the same leap?

I don't know...  
I don't know...

All I know...is that now that the final battle has started, I can't stop...won't stop... until and unless **HE** stops.

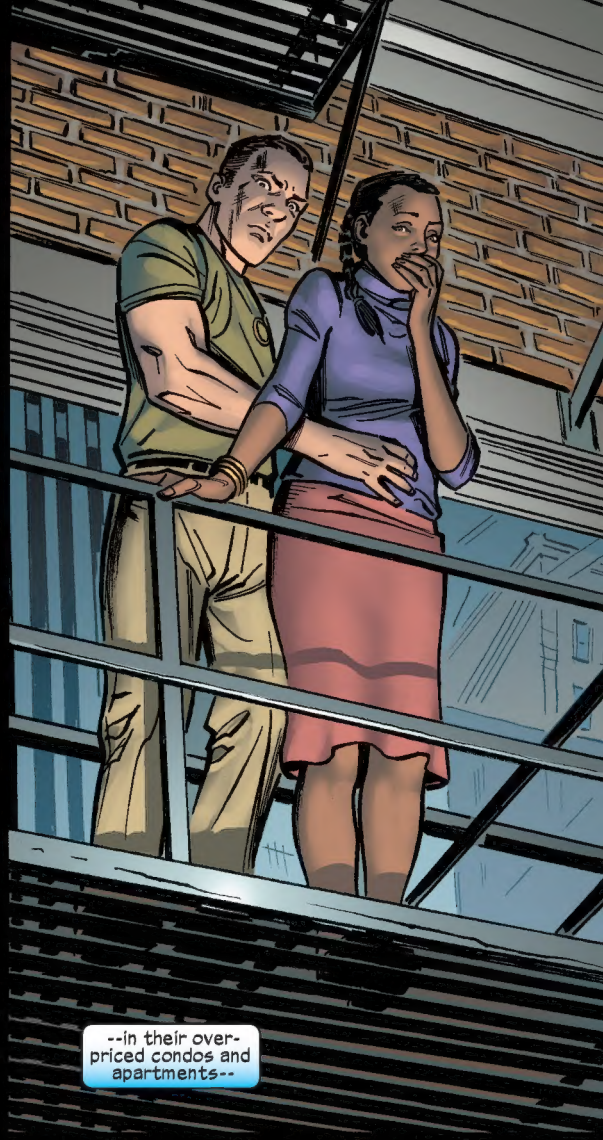
And he won't. He'll never sacrifice what he stands for.

Not as long as he's alive.

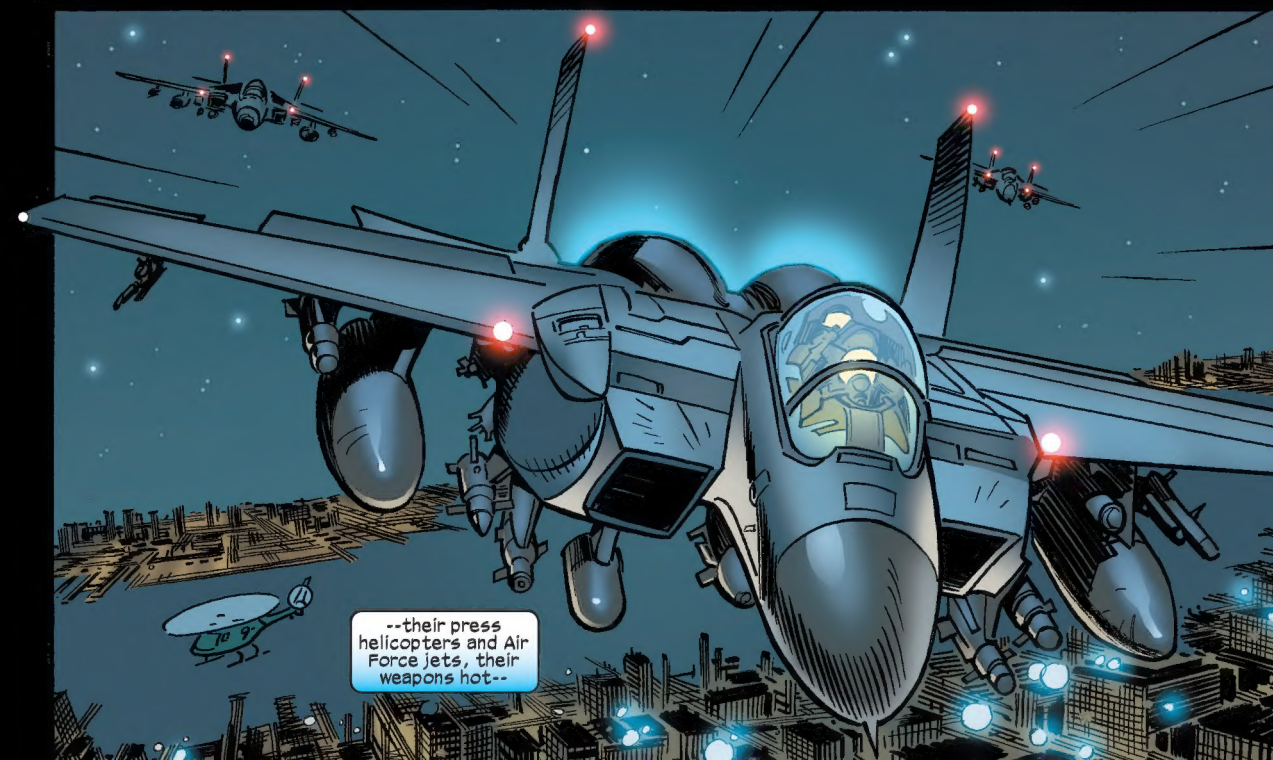




And the people  
up there...in  
the buildings,  
in the media--



--in their over-  
priced condos and  
apartments--

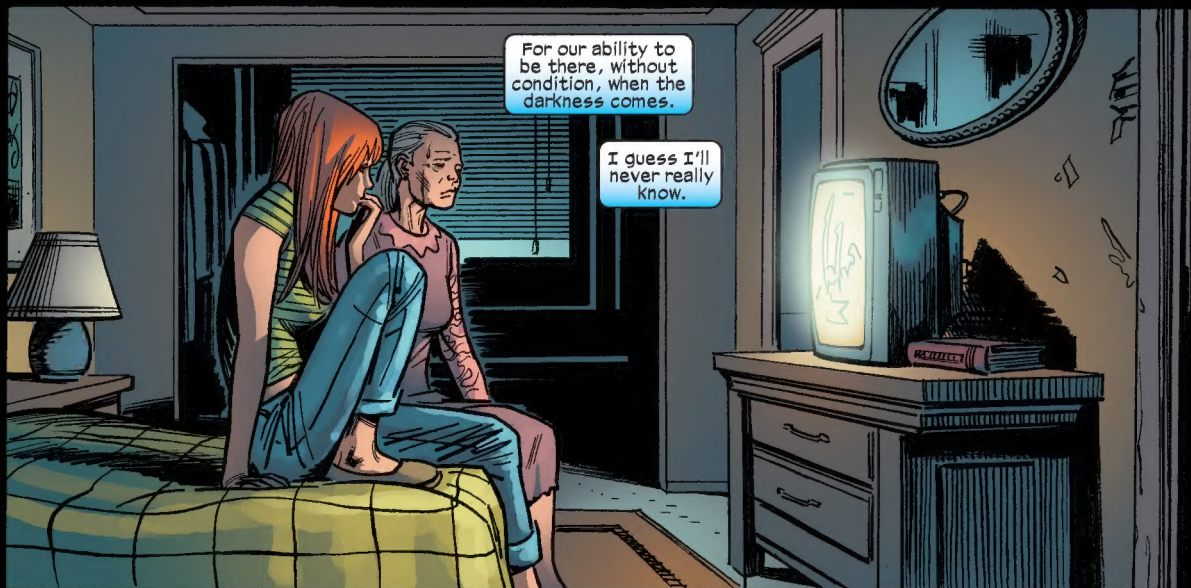


--their press  
helicopters and Air  
Force jets, their  
weapons hot--



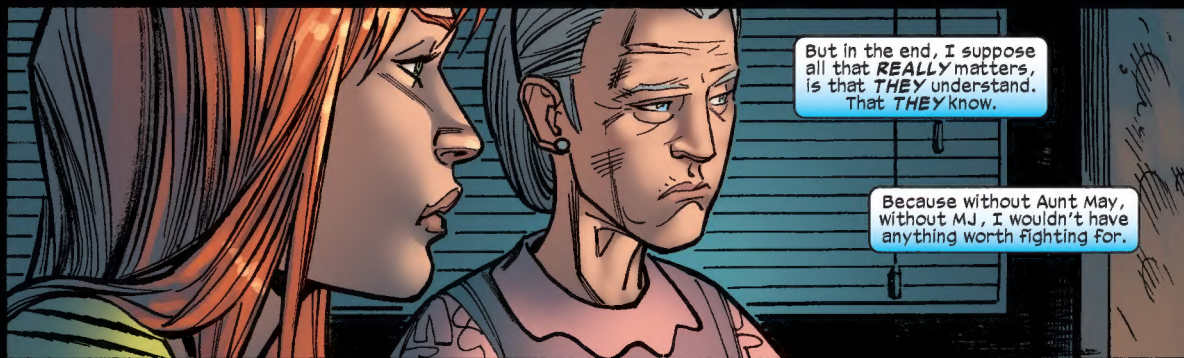


--I wonder if any of them realize we're not really fighting for ourselves, for our turf, for the right to wear a mask...we're fighting for **THEM**.



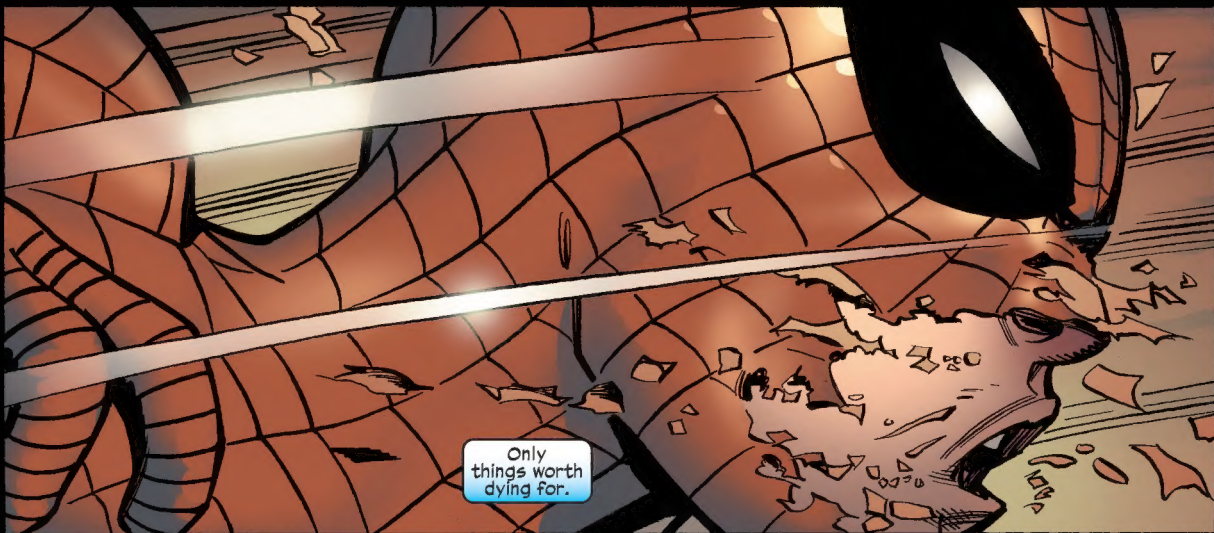
For our ability to be there, without condition, when the darkness comes.

I guess I'll never really know.



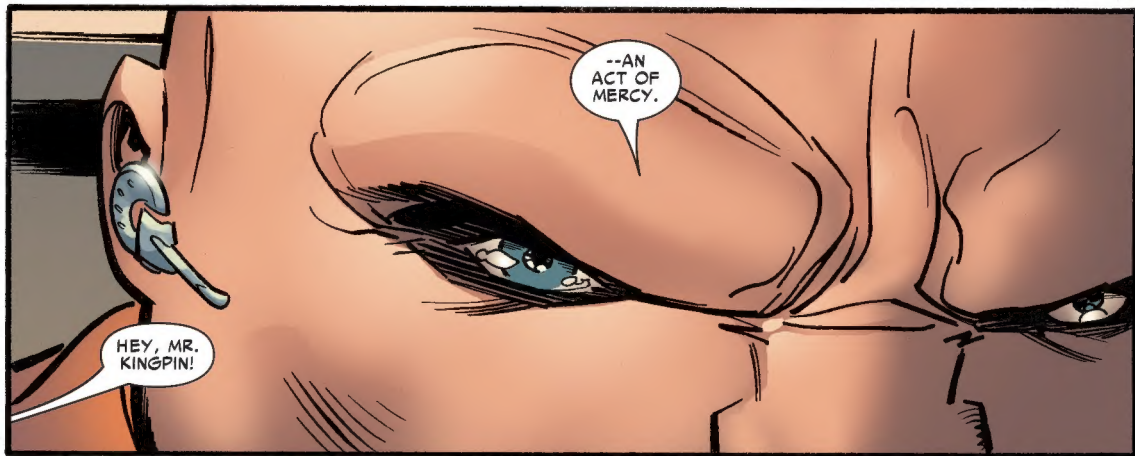
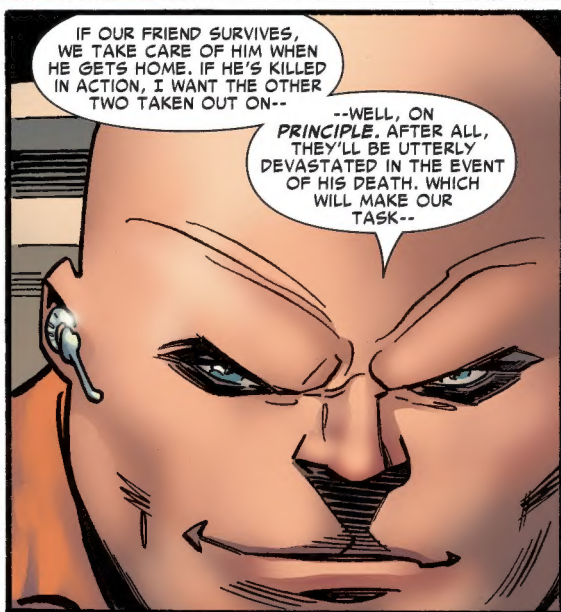
But in the end, I suppose all that **REALLY** matters, is that **THEY** understand. That **THEY** know.

Because without Aunt May, without MJ, I wouldn't have anything worth fighting for.



Only things worth dying for.









CHECK IT OUT!



BET YOU NEVER SAW THAT COMING.

QUITE THE OPPOSITE.

SEE THE FINAL CLIMACTIC BATTLE IN CIVIL WAR #7 FOR WHAT'S HAPPENING ON THAT TELEVISION SCREEN.



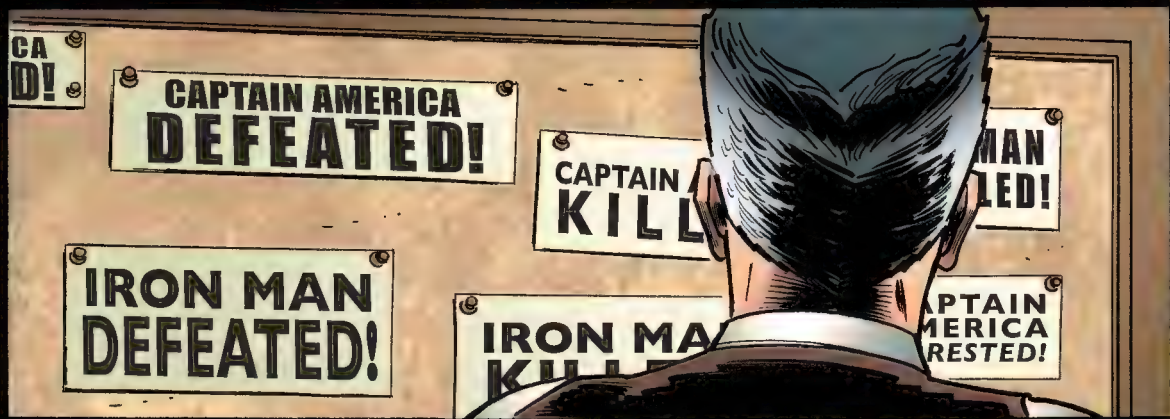
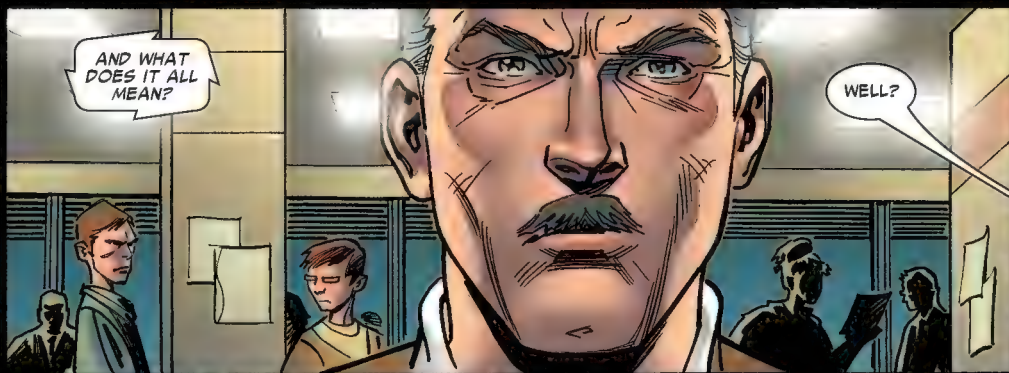
IN EVERY TWO-SIDED WAR THERE MUST, IN THE END, BE ONE WINNER AND ONE LOSER.

AND THIS ONE WILL SERVE US VERY, VERY WELL.



TONIGHT, THE CITY OF NEW YORK IS STILL REELING, STRUGGLING TO PICK UP THE PIECES OF A SHATTERED NEIGHBORHOOD AND COME TO GRIPS WITH THE EVENTS OF THE LAST TWENTY-FOUR HOURS.







--TO ASSESS THE  
REAL EXTENT OF  
THE DAMAGE, AND  
ITS COST.


BUT WHEN MEASURING THE  
COST OF THIS CONFLICT,  
WHAT DOLLAR FIGURE DO WE  
GIVE TO LIVES LOST, CAREERS  
DESTROYED, RELATIONSHIPS  
TORN APART AND WOUNDS  
THAT WILL NEVER TRULY HEAL?





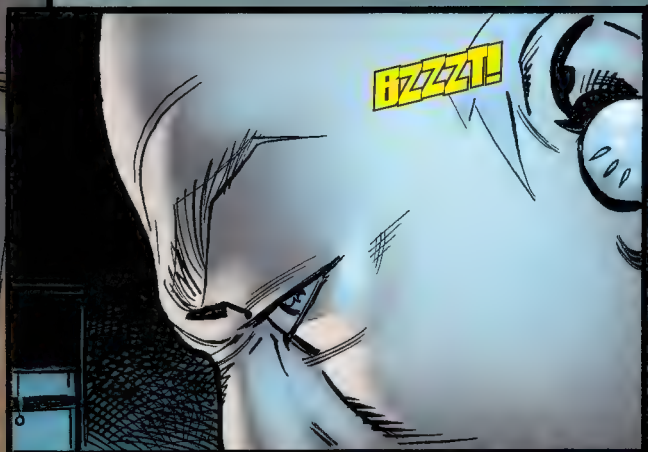
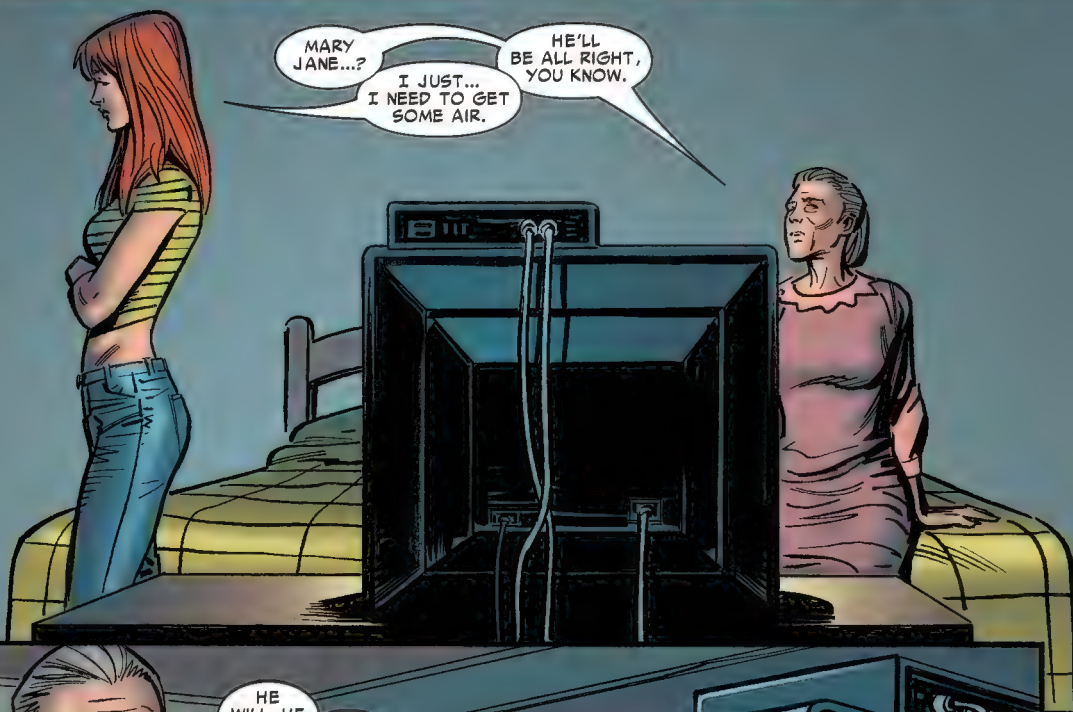
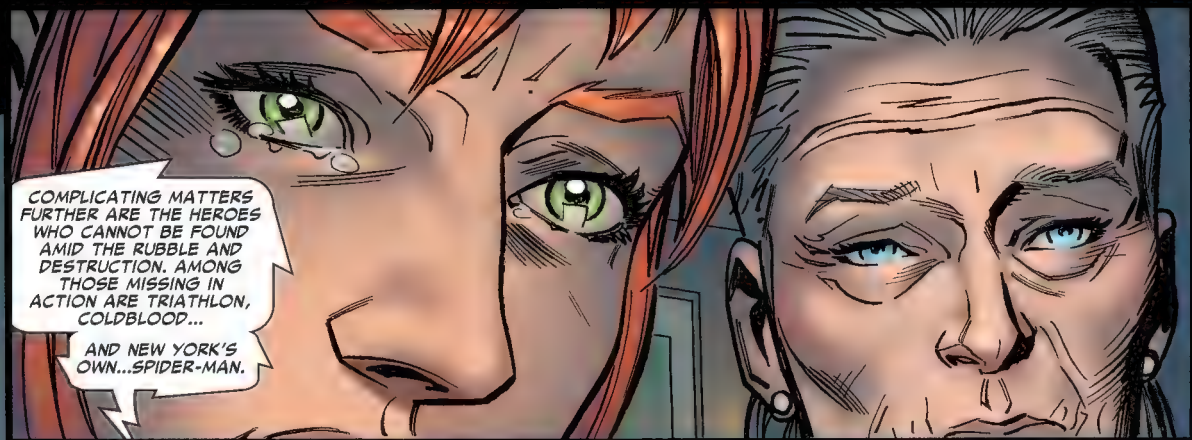
A panel from a comic book showing Captain America, in his iconic blue, white, and red suit with a star on his chest, leaning over a young man with blonde hair lying on the ground. The man is wearing a blue t-shirt and blue pants. They are in a city street with rubble and debris. In the background, another person is visible, and a building is partially destroyed.

LOST HEROES,  
FALLEN HEROES--

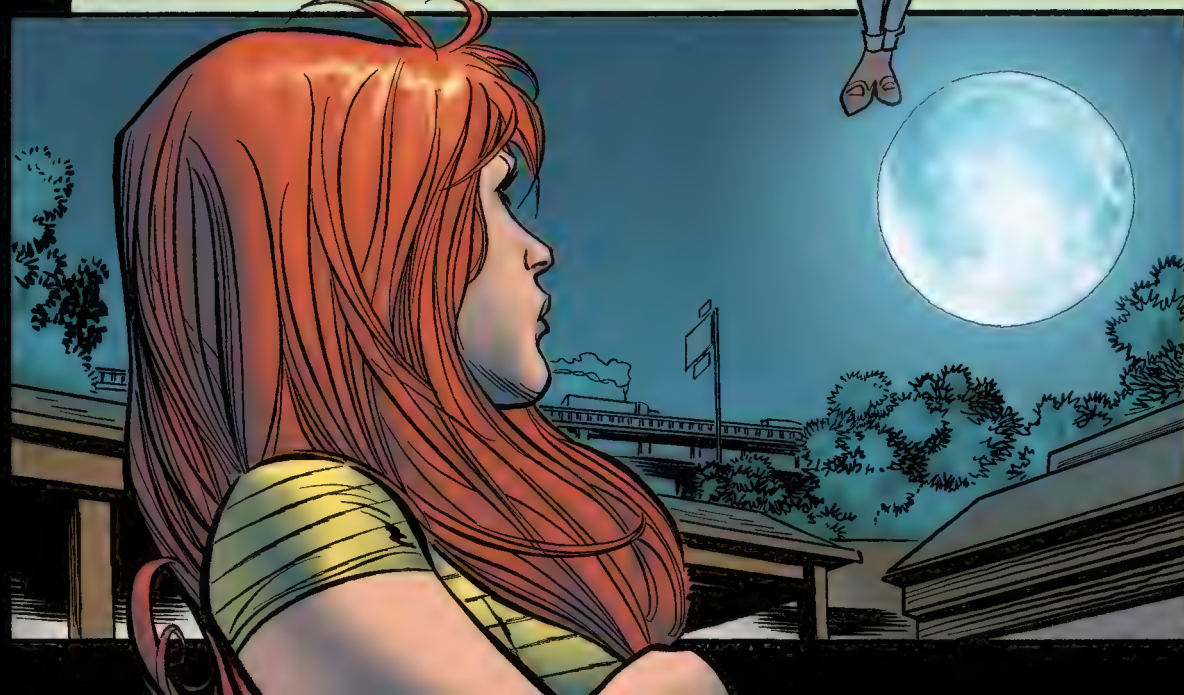
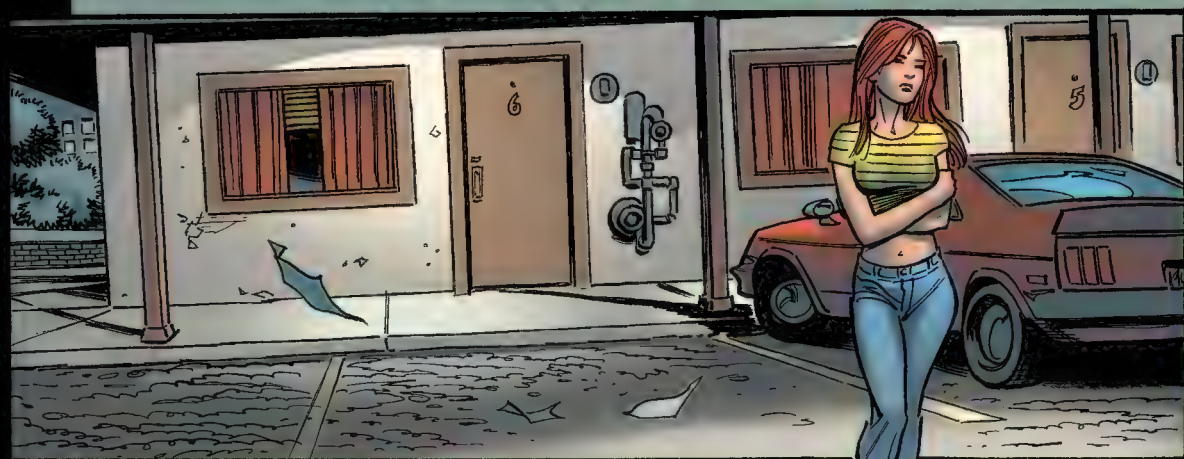
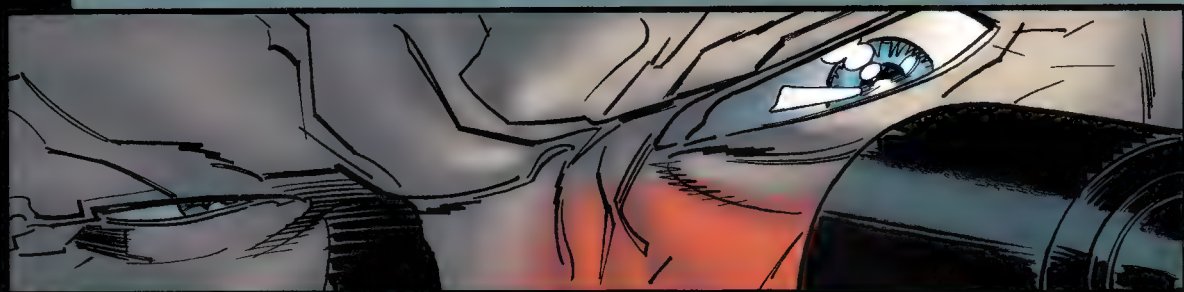
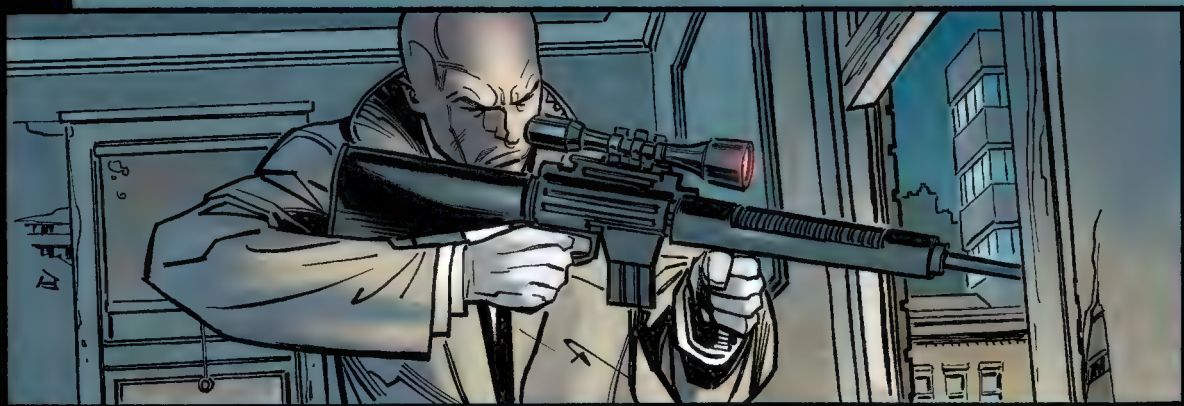
A panel showing a close-up of Iron Man, with his red and gold armor, looking down. To his left is a woman with long green hair, wearing a red top and blue pants, looking distressed. To his right is a woman with long blonde hair, wearing a black top and a black mask, looking serious. They are in a city setting with buildings in the background.

--AND SOME  
WHO WILL NEVER  
GET UP AGAIN.

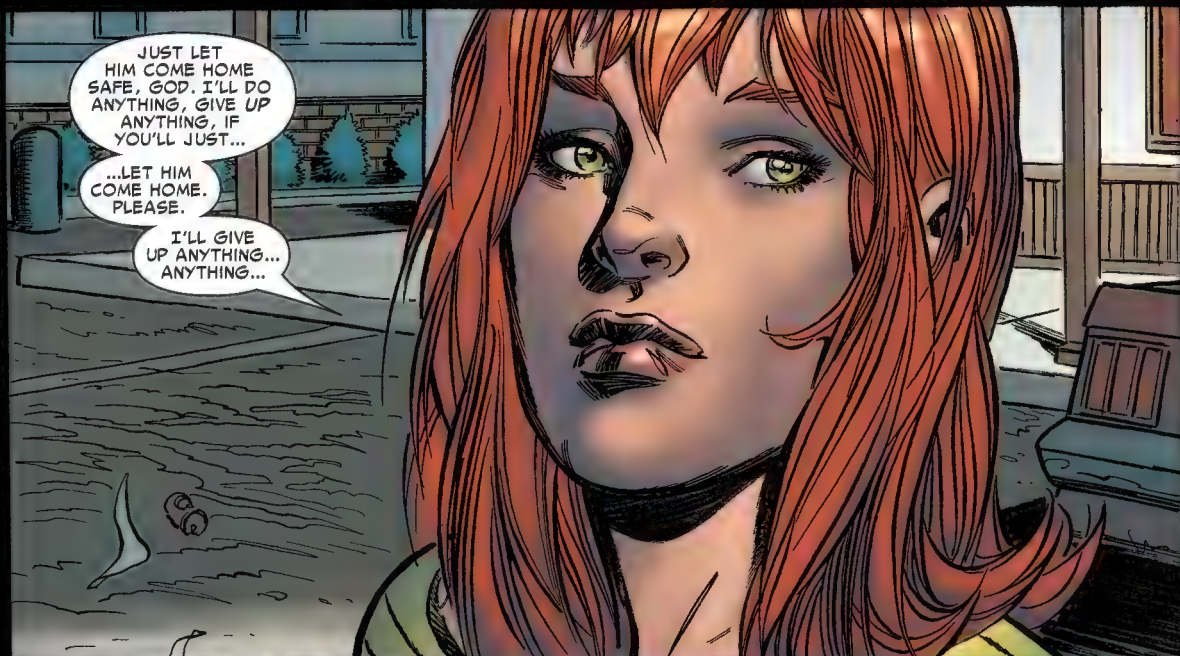








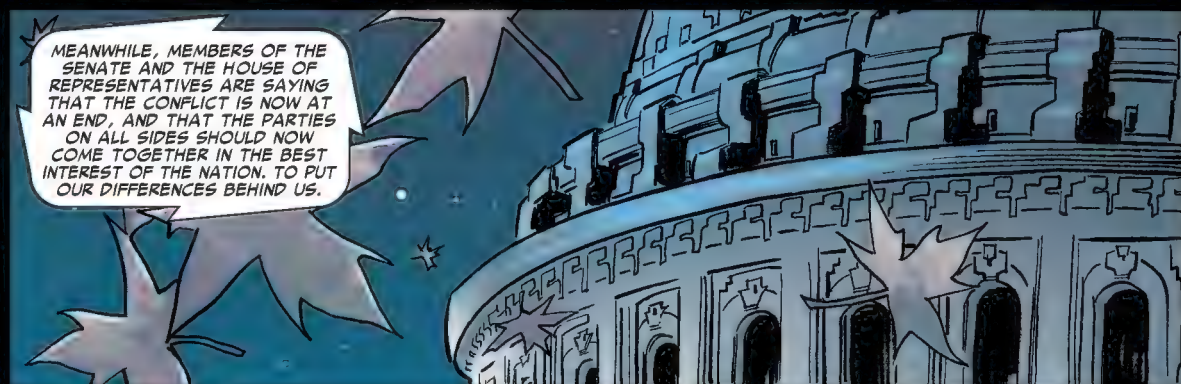








WE'RE TOLD THAT THE PRESIDENT IS NOW MEETING WITH HIS ADVISORS TO CRAFT A SPEECH HE WILL GIVE TO THE NATION LATER TONIGHT.



MEANWHILE, MEMBERS OF THE SENATE AND THE HOUSE OF REPRESENTATIVES ARE SAYING THAT THE CONFLICT IS NOW AT AN END, AND THAT THE PARTIES ON ALL SIDES SHOULD NOW COME TOGETHER IN THE BEST INTEREST OF THE NATION. TO PUT OUR DIFFERENCES BEHIND US.



DOUBTLESS, THIS WILL BE EASIER FOR SOME THAN FOR OTHERS.

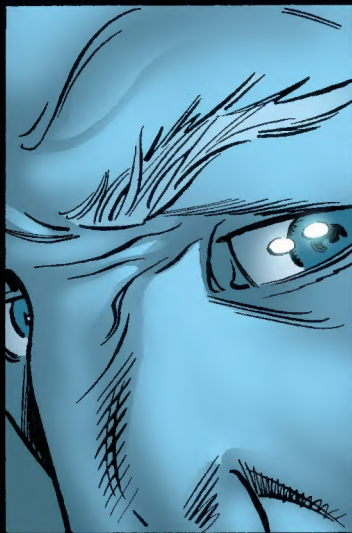
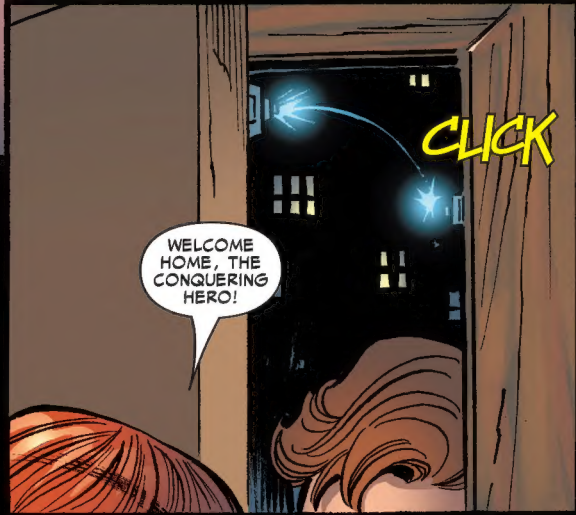
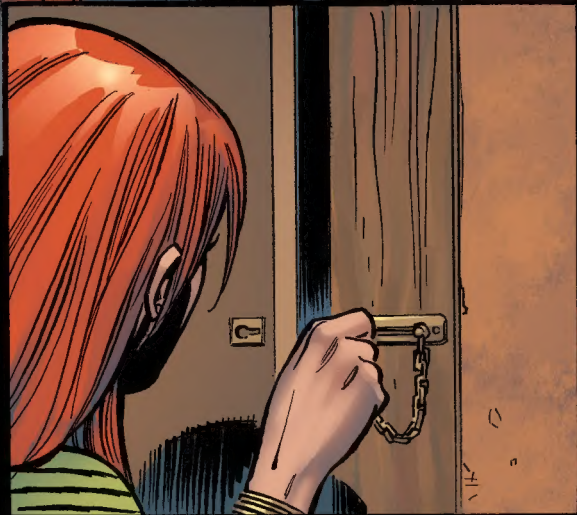
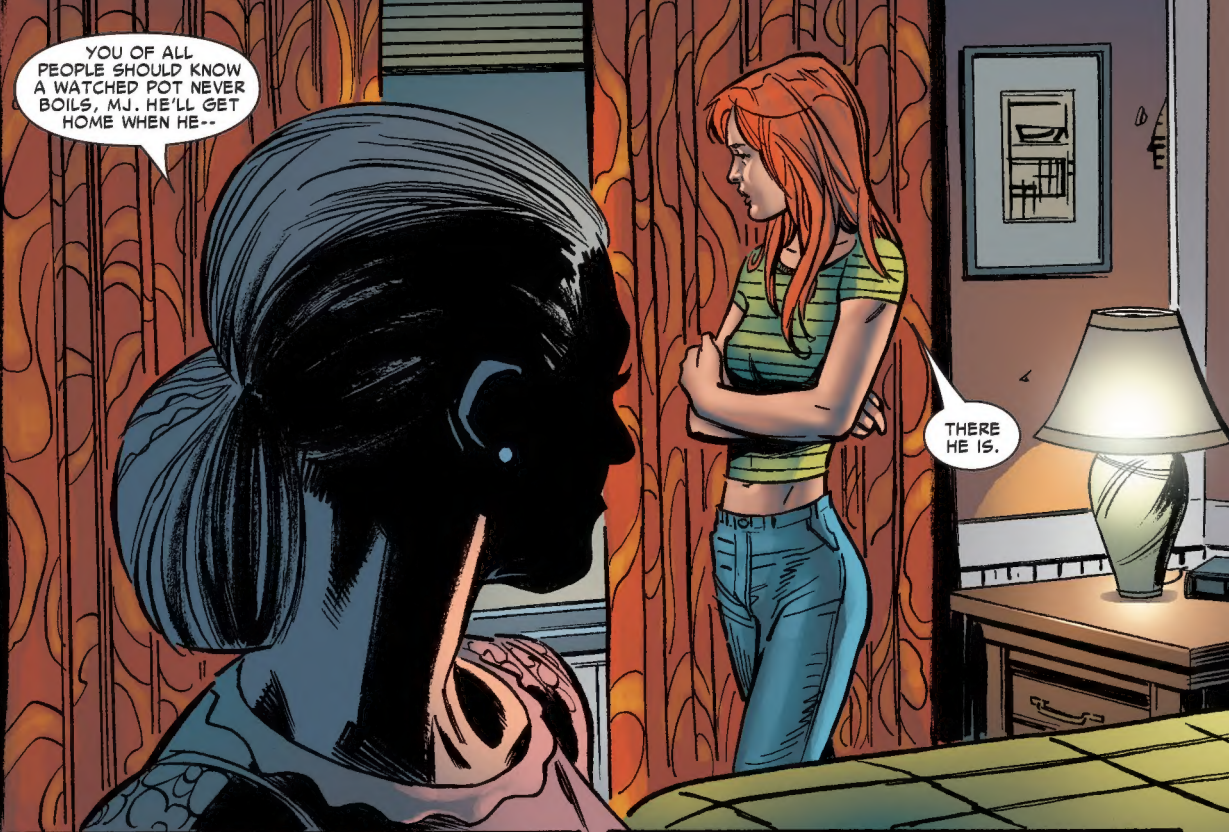




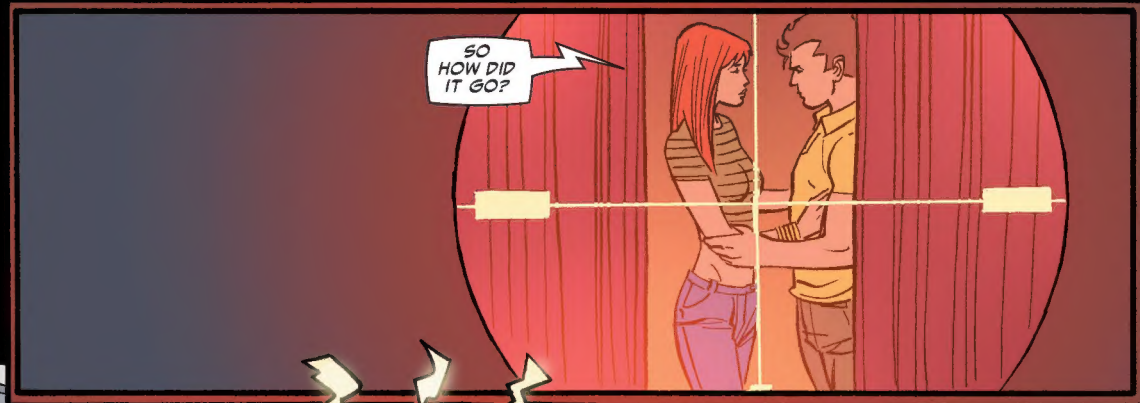












SO  
HOW DID  
IT GO?



FINE,  
FINE, I--

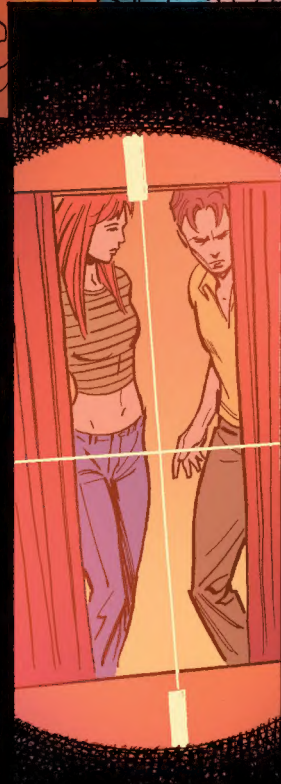
PETER? IS  
SOMETHING--



SOMETHING'S--



--SOMETHING...  
WRONG--

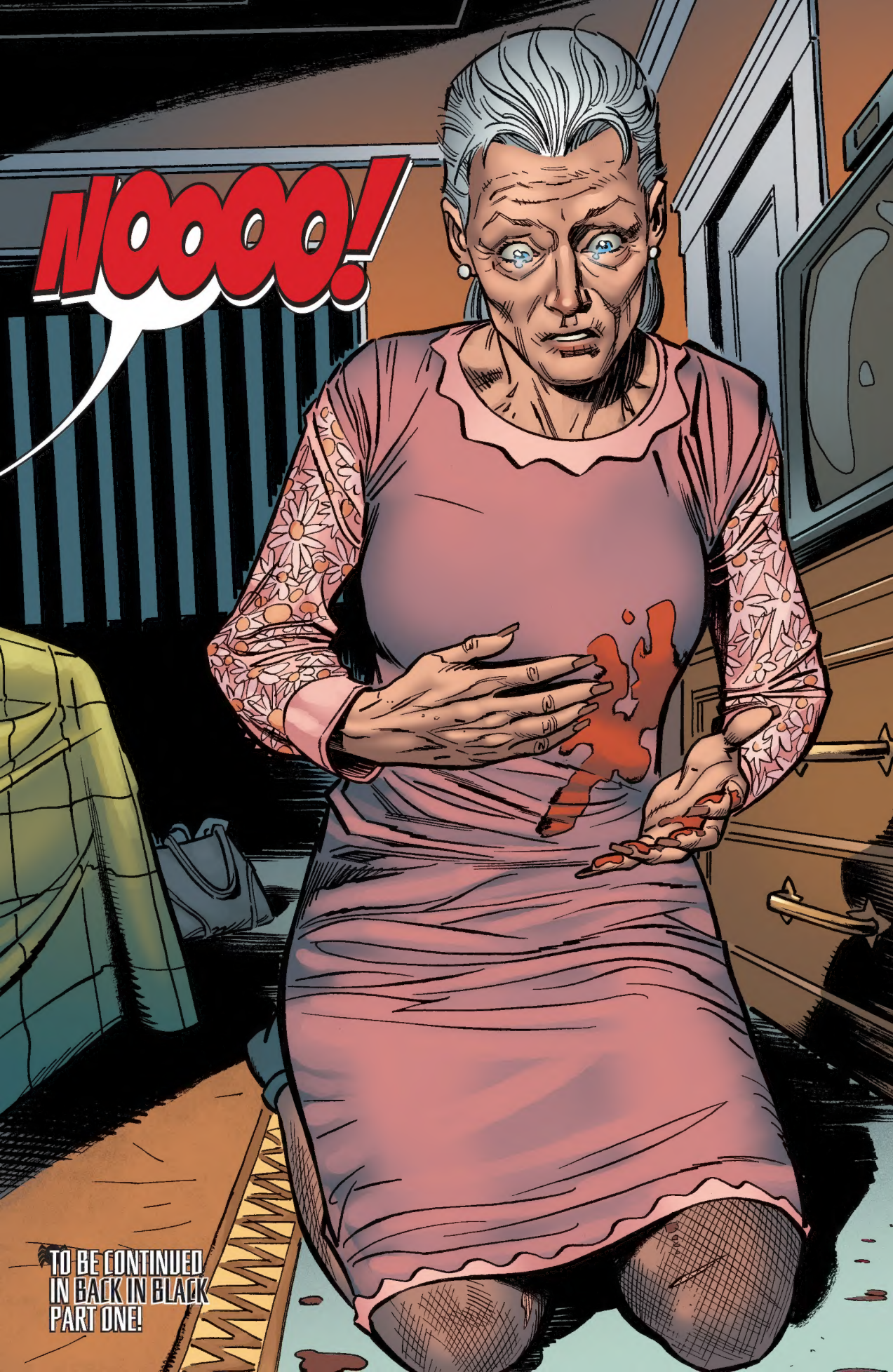








**NOOOO!!**



**TO BE CONTINUED  
IN BACK IN BLACK  
PART ONE!**